

Published every Thursday, by
H. D. & L. E. SAMPSON,
SALINA, KANSAS.
OFFICE—On Iron Avenue, three doors east of
the Post Office.

TERMS OF SUBSCRIPTION.
One copy, one year, \$1.00
One copy, one year, \$1.00
One copy, one year, \$1.00

ADVERTISING RATES.
One line, one week, \$1.00
One line, one week, \$1.00
One line, one week, \$1.00

Number of Lines	One Week	Two Weeks	One Month	Three Months	Six Months	One Year
1	\$1.00	\$1.50	\$2.00	\$5.00	\$8.00	\$12.00
2	\$2.00	\$3.00	\$4.00	\$10.00	\$16.00	\$24.00
3	\$3.00	\$4.50	\$6.00	\$15.00	\$24.00	\$36.00
4	\$4.00	\$6.00	\$8.00	\$20.00	\$32.00	\$48.00
5	\$5.00	\$7.50	\$10.00	\$25.00	\$40.00	\$60.00
6	\$6.00	\$9.00	\$12.00	\$30.00	\$48.00	\$72.00
7	\$7.00	\$10.50	\$14.00	\$35.00	\$56.00	\$84.00
8	\$8.00	\$12.00	\$16.00	\$40.00	\$64.00	\$96.00
9	\$9.00	\$13.50	\$18.00	\$45.00	\$72.00	\$108.00
10	\$10.00	\$15.00	\$20.00	\$50.00	\$80.00	\$120.00

CITY OFFICIAL DIRECTORY.

Mayor, Wm. B. Rogers.
First Ward, Wm. B. Rogers.
Second Ward, Wm. B. Rogers.
Third Ward, Wm. B. Rogers.
Fourth Ward, Wm. B. Rogers.

BOARD OF EDUCATION.

First Ward, Wm. B. Rogers.
Second Ward, Wm. B. Rogers.
Third Ward, Wm. B. Rogers.
Fourth Ward, Wm. B. Rogers.

SALINA BOARD OF TRADE.

President, Wm. B. Rogers.
Vice President, Wm. B. Rogers.
Secretary, Wm. B. Rogers.
Treasurer, Wm. B. Rogers.

COUNTY OFFICIAL DIRECTORY.

County Clerk, Wm. B. Rogers.
County Sheriff, Wm. B. Rogers.
County Judge, Wm. B. Rogers.
County Attorney, Wm. B. Rogers.

CHURCH DIRECTORY.

First Ward, Wm. B. Rogers.
Second Ward, Wm. B. Rogers.
Third Ward, Wm. B. Rogers.
Fourth Ward, Wm. B. Rogers.

TIME TABLE—K. P. & W.

SALINA STATION—MAIN LINE.

Trains going west—through.
No. 1—Mail and Express.
No. 2—Freight.

Trains going east—through.
No. 3—Mail and Express.
No. 4—Freight.

SALINA & KANSAS CITY DIVISION.

Trains going west—through.
No. 5—Mail and Express.
No. 6—Freight.

Trains going east—through.
No. 7—Mail and Express.
No. 8—Freight.

GOING EAST AND NORTH.

No. 9—Express.
No. 10—Freight.
No. 11—Express.

GOING WEST AND SOUTH.

No. 12—Express.
No. 13—Freight.
No. 14—Express.

GOING EAST AND SOUTH.

No. 15—Express.
No. 16—Freight.
No. 17—Express.

GOING WEST AND NORTH.

No. 18—Express.
No. 19—Freight.
No. 20—Express.

GOING EAST AND WEST.

No. 21—Express.
No. 22—Freight.
No. 23—Express.

GOING WEST AND WEST.

No. 24—Express.
No. 25—Freight.
No. 26—Express.

GOING EAST AND EAST.

No. 27—Express.
No. 28—Freight.
No. 29—Express.

GOING WEST AND EAST.

No. 30—Express.
No. 31—Freight.
No. 32—Express.

GOING EAST AND WEST.

No. 33—Express.
No. 34—Freight.
No. 35—Express.

GOING WEST AND WEST.

No. 36—Express.
No. 37—Freight.
No. 38—Express.

GOING EAST AND EAST.

No. 39—Express.
No. 40—Freight.
No. 41—Express.

GOING WEST AND EAST.

No. 42—Express.
No. 43—Freight.
No. 44—Express.

GOING EAST AND WEST.

No. 45—Express.
No. 46—Freight.
No. 47—Express.

GOING WEST AND WEST.

No. 48—Express.
No. 49—Freight.
No. 50—Express.

GOING EAST AND EAST.

No. 51—Express.
No. 52—Freight.
No. 53—Express.

GOING WEST AND EAST.

No. 54—Express.
No. 55—Freight.
No. 56—Express.

GOING EAST AND WEST.

No. 57—Express.
No. 58—Freight.
No. 59—Express.

GOING WEST AND WEST.

No. 60—Express.
No. 61—Freight.
No. 62—Express.

GOING EAST AND EAST.

No. 63—Express.
No. 64—Freight.
No. 65—Express.

GOING WEST AND EAST.

No. 66—Express.
No. 67—Freight.
No. 68—Express.

GOING EAST AND WEST.

No. 69—Express.
No. 70—Freight.
No. 71—Express.

GOING WEST AND WEST.

No. 72—Express.
No. 73—Freight.
No. 74—Express.

Salina

VOLUME X.

TEACHER OF MUSIC.

SALINA, KANSAS.

CALL AT THE

Chicago GROCERY STORE,

FOR BAKING.

CLARKSON give you more Groceries for a dollar

than any other house in Salina. He buys strictly

the best goods at the lowest prices.

BEST GOODS AT THE LOWEST PRICES.

Give him a call.

WILLIAM SULLIVAN'S

Improved Climax Fanning Mill

Manufactured in

SALINA, KANSAS.

Shop located on Iron Avenue, near the bridge.

ROBERT H. DIBBLE.

(Successor to Dibble & Davis) Manufacturer of

Harness, Saddles, & Collars

Also Bridles, Whips, Etc.

No. 26 Santa Fe Avenue, Salina, Kansas.

C. T. HILTON'S

Livery, Feed & Sale Stable,

Opposite Pacific House, Salina.

Horses boarded by the day or month—Good

turnouts—Trade solicited.

SALINA MACHINE SHOP.

Wm. PUTSCH, Proprietor.

BOILER repaired, and all kinds of wood

work done. Also a good repair shop.

SALINA & KANSAS CITY DIVISION.

Trains going west—through.

No. 1—Mail and Express.

No. 2—Freight.

Trains going east—through.

No. 3—Mail and Express.

No. 4—Freight.

SALINA & KANSAS CITY DIVISION.

Trains going west—through.

No. 5—Mail and Express.

No. 6—Freight.

Trains going east—through.

No. 7—Mail and Express.

No. 8—Freight.

SALINA & KANSAS CITY DIVISION.

Trains going west—through.

No. 9—Mail and Express.

No. 10—Freight.

Trains going east—through.

No. 11—Mail and Express.

No. 12—Freight.

SALINA & KANSAS CITY DIVISION.

Trains going west—through.

No. 13—Mail and Express.

No. 14—Freight.

Trains going east—through.

No. 15—Mail and Express.

No. 16—Freight.

SALINA & KANSAS CITY DIVISION.

Trains going west—through.

No. 17—Mail and Express.

No. 18—Freight.

Trains going east—through.

No. 19—Mail and Express.

No. 20—Freight.

SALINA & KANSAS CITY DIVISION.

Trains going west—through.

No. 21—Mail and Express.

No. 22—Freight.

THE KILLING OF GEN. NELSON.

March 18th we published an interview

of General Nelson by a reporter

of the Toledo Blade, wherein the

General says that ex-Governor Mor-

ton handed to General Davis the pi-

cture with which he (Davis) shot Gen-

eral Nelson in the Gall House, in

Louisville, Ky. This statement of

General Nelson has aroused the in-

dignation of Gov. Morton's friends,

who have not only denied the charge,

but give an altogether different ver-

sion of the affair. General B. A. Mor-

ton, of New Haven, Conn., who was at

the Gall House, and witnessed the shoot-

ing, sends a statement to the Chicago

Liberator, from which we extract

the following:

If General Nelson says that Gov-

ernor Morton gave to General Davis

the pistol with which General Davis

shot General Nelson in the Gall House

in Louisville, Ky., General Nelson

states that which is without founda-

tion. The difficulty occurred in the

short time before the difficulty occur-

ed between General Nelson and

Davis, Governor Morton had handed

to General Davis a telegram which

had received from Washington, and

which the latter gentleman had read,

and was holding in his hand, when

General Nelson struck General Davis.

After the blow was struck, General

Nelson backed against the office rail-

ing, and General Davis turned half

round, handed the telegram to Gov-

ernor Morton with his right hand, and

as he continued turning, took the pi-

stol from his own hip pocket, and

facing General Nelson, fired, Governor

Morton putting the telegram in his

left hand, and no more to do with

furnishing General Davis with a weap-

on than "the man in the moon."

In the same issue is a letter from

General Nelson, in the course of

which he says:

Your morning paper contains an ar-

ticle which asserts that Governor B. A.

Morton handed a pistol to General J.

Davis, with which he shot General

Nelson. This story might go in for

a dime novel, but it is not true. Gen-

eral Nelson was shot on the staircase,

and could not have been seen from

the balcony, where the reported author-

ity states his standpoint was.

HARPER'S MAGAZINE FOR APRIL, 1880.

The April number of Harper's Mag-

azine is rendered exceedingly attrac-

tive by its many new and interest-

ing articles, and every article in its

contents is noteworthy. The number

opens with the first part of Mr. John

Lillie's paper, "Music and Musicians

in England"—a well considered and

exceedingly interesting review of a

musical year in London, including

also the great annual and triennial

festivals in the provinces. The illus-

trations are mainly portraits, and

among these we note a superb en-

graving of George Henschel. Mr. Abbey

has added some characteristic sketches

to this paper, which will be con-

cluded in the May number, we un-

derstand, the first of a series of con-

tributions by Mr. and Mrs. Lillie on

English subjects of literary, historical,

and picturesque interest, to be illus-

trated by Abbey.

Theatrical charms of Chester Valley,

Pennsylvania, and the associations

of Valley Forge are the theme of an

excellent paper by Mrs. Ella Rodman

Church, with remarkably fine illus-

trations by Howard A. Fyfe.

Santa Fe, New Mexico, as described

by Ernest Ingersoll, and illustrated by

J. Harrison Mills, is a subject of

intense interest, with a thrilling his-

tory, and full of antique pictures.

The Irish famine gives an especial

interest to Miss Cloude's illustrated

article, describing an "Irish Fishing

Village."

The upper of Swiss Rhine—seldom

visited by tourists—is charmingly

described by S. H. M. Myers, and

accompanied with some very pictur-

esque illustrations.

Mr. William C. Prime, in his able

article on the "Early History of Bible

Illustrations," not only gives an

important chapter in the history of

wood engraving, but also clearly shows

that designs attributed to Holbein

were copied from an earlier artist.

In fiction the number contains, besides

the serial novel "White Wings," and

a humorous sketch by Phoebe Yates

Henderson, and "A Tale of the Sea,"

a beautiful tale by Virginia W. John-

son.

Readers who are interested in music

will read with interest, A. B. Blake's

graceful and instructive article on

Madrigals.

The Editorial Departments have a

large and interesting collection of

current topics, recent books, etc.

ST. NICHOLAS FOR APRIL.

Opens with an illustrated account of

a boy's "Adventure on an Egg Bar,"

in rescuing his baby sister from an eagle.

There are five other complete short

stories, all illustrated, telling of the

grave of a little country girl; sheep

lost and found in New England; a

poor child's short experience of high

life; a curious episode in the life of

the first Bonaparte; and the fate of a

"Vagabond Bear."

There is, also, an illustrated account

of the exciting Mexican and Cuban

game of "Kite-Cutting," besides a

description, with six pictures, of the

beautiful "Dead City," Pompeii, and

a story, with full-page illustration,

of how they used to celebrate "Easter in

Rome."

The frontispiece, "A Burial at Sea,"

is an engraving on wood, after the

picture by Henry Bacon, the painting

which attracted attention in last year's

Paris Salon, on account of its artistic

quality, and because its chief figures

were known to be portraits of young

American artists and writers.

Miss Alcott's serial, "Jack and Jill,"